

CATHERINE CALLAHAN & BRET LE BLEU ARTALLAROUND SEMI-FINALISTS

Catherine Callahan of South Portland holds a Master of Landscape Architecture from Cornell University and a bachelor's degree from McGill University. She has been a designer for several landscape architecture firms and recently launched her own design firm, Blue Landscape. Callahan's work has been published in the *Journal of Landscape Architecture* and *Reconsidering Concrete Atlantis*. An accomplished painter and installation artist, she has participated in numerous solo and group exhibitions and received grants and awards including the Cornell Council on the Arts Individual Artist Award and the Special Opportunity Stipend from the New York Foundation on the Arts. She is founder of the Byrdcliffe Outdoor Arts Exhibition at the Byrdcliffe Arts Colony and cofounder of the Arts Society of Kingston, both in New York.

Bret LeBleu of South Portland is a graduate of Cornell University's Master of Landscape Architecture program and holds a bachelor's degree in imaging science from Rochester Institute of Technology. He has worked in landscape design roles at firms including Gawron Turgeon Architects, Richardson & Associates and Trowbridge & Wolf LLP. A former artist's assistant at SUNY Purchase's Neuberger Museum, LeBleu was a 2004 recipient of the Edna Sussman Environmental Grant for his work on the Cayuga Waterfront Trail in Ithaca, N.Y.

"When we heard about the competition, we were excited by the potential of using the monumental oil tanks as a canvas and the opportunity to use an industrial vocabulary to create public art on such a large scale. We have always been intrigued by Portland's waterfront, of which the oil tanks are an integral part."

— Catherine Callahan and Bret LeBleu