

NICOLE LANGILLE ART ALL AROUND SEMI-FINALIST

Nicole Langille of Columbus, Ohio, received her Bachelor of Fine Arts in sculpture from Boston University, where she was awarded the William Randolph Hearst Fellowship from the Anderson Ranch Arts Center in Snowmass, Colo. She later moved to New York City, where she participated in exhibits in venues including the Queens Museum of Art in Queens, N.Y. After relocating to the West Coast, she changed course from sculpture to installation, completing site-specific designs for spaces such as the Lake Washington United Methodist Church in Kirkland, Wash. Langille recently began work on her Master of Fine Arts in painting and drawing at The Ohio State University. The environment and the human relationship to it is the primary interest of her drawings, installations and public interventions.

“The Art All Around project caught my attention for a variety of reasons, the most prominent of which was the complex nature of the site. It is teeming with contrasting relationships from the conceptual to the physical. The Sprague tank farm represents a challenging and compelling confluence of energies — rich and dynamic material for any artist.”

— Nicole Langille