

## Musicians Collaboration

**Sara Lambert Bloom** of South Portland spent a 35-year career as a professional oboist, teacher, chamber music coach and advisor, as well as a published author, essayist and archivist. Currently, she has established a second career as a residential and commercial mortgage broker. Bloom has continued to support the arts by bringing collaborative residencies to schools as Co-Director of Maine Initiative for Creative and Collaborative Expression (MICE!), serving on the advisory committee made up of former trustees of Chamber Music America. She recently accepted the reappointment by Maine Governor John Baldacci to represent the performing arts on the Maine Tourism Commission through 2012. Bloom has commissioned over 20 works, being awarded university, city, state, national, and private funding for many projects and programs through her successful grantwriting and personal advocacy. Her other projects include archiving the materials of her late husband, celebrated oboist Robert Bloom.

*“We are thrilled to participate in this project — an opportunity to tell the story of an extraordinary state that has nurtured, inspired and sustained generations over the centuries and continues to offer a vibrant world of beauty and quality of life to its citizens and visitors.”*

*Sara Lambert Bloom*

**Bo Nathan Newsome** of Durham, N.C., is an oboist, composer and educator in the Triangle region of North Carolina. A 2005 Composer Fellowship recipient of the North Carolina Arts Council, he has received commissions from the National Symphony Orchestra in Washington, D.C., the North Carolina Museum of Life and Science, Mallarme Chamber Players and the Exploris children’s museum. Newsome has created five scores for documentary productions for North Carolina Public Television, several in collaboration with Preservation North Carolina. A passionate advocate for creative education, he has developed curriculum-based programs for the symphonies in Charlotte and Raleigh. He currently performs with Mallarme Chamber Players and the Chamber Orchestra of the Triangle, and teaches at Duke University and East Carolina University.

*“The Art All Around project inspired me to think of ways to illuminate this magnificent state. My hope is that our project inspires the community of Maine and the world beyond in creative and collaborative ways. And, in turn, that it might generate an ongoing cycle of new images and ideas long into the future.”*

— *Bo Nathan Newsome*